

917.699.7175

ophelia3000@gmail.com

EDUCATION:

Master of Fine Arts, August '06

Penn State University, University Park, PA

GPA 3.9, focus in Acting

Bachelor of Arts, May '99

Smith College, Northampton, MA

GPA 3.3, focus in Theatre Arts: Directing

- *Dean's List*
- *Samuel A. Eliot, Jr./Julia Heflin Award for distinguished directing*
- *Jill Cummins MacLean Prize for outstanding dramatic achievement with a comic touch in acting*
- *Best Introductory Work* at the 6th Annual Five College Film and Video Festival for The Letter.

Professional Acting Training, Fall '97

Eugene O'Neil Theatre Centre, Waterford, CT

UNIVERSITY TEACHING EXPERIENCE:

Instructor of Theatre, August '04- May '06

Penn State University, University Park, PA

THEA 102- Fundamentals of Acting (General Undergraduate)

- Introduction to the art and craft of acting for non-theatre majors.
- Introduction to the acting process, theatre terminology, script analysis, improvisation, and other fundamentals of stagecraft.

THEA 120- Acting I (Sophomore Acting Majors)

- Fundamental skills and training in acting.
- Emphasis on physical/vocal awareness and the nature and necessity of dramatic communication.
- Defining the individual creative process as a foundation for a career in the professional theatre.
- Registered theatre majors only.

Graduate Teaching Assistant, August '04- May '05

Penn State University, University Park, PA

THEA 100- The Art of the Theatre (Undergraduate)

- Member of the professional acting company, which facilitated an examination of the history of the theatre (beginning with the script as the source of production aesthetics, analysis of textual context, structure and genre).

- Held weekly office hours to aid students in the understanding of the current material.
- Proctored midterm and final exams.

ADDITIONAL TEACHING EXPERIENCE:

Drama Teacher/ Director, summers '96-'99

Wyonegonic Camp for Girls, Denmark, ME

- Taught daily drama classes including movement speech, voice, improvisation and theatre games, to girls ages 10-16 years old.
- Created and administered curriculum based on the weekly sign ups.
- Directed, musically directed, and choreographed the summer musical. *The Music Man, The Wizard of Oz, Once Upon A Mattress, You're and Good Man Charlie Brown* with casts of approx 50 young girls.

Resident Artist, September '99- March '00

L.E.A.P, New York, NY

- Taught in school and after school programs to art deprived schools in NYC, grades K-8.
- Curriculum included playwrighting, mask making and social awareness projects.

RELATED EXPERIENCE/SKILLS:

Founding/producing director of Improbable Fiction, (a non for profit theatre company currently producing 3 or more new and/or classical shows a year). Individual coaching in public speaking, scene work, monologues and singing. Casting. Professional ski and swim instructor. Computer literate: MAC/PC, Word, Excel, Photoshop, iLife, iTunes, Internet.

Performance resume upon request...